

# My God, my God, why have you forsaken me?

♩ = 90

Based on Psalm 21(22)

Passion Sunday

Mike Anderson

v.1-3 *Plaintively*  
v.4 *Defiantly!*

G                      D/F#                      CMaj7                      Em

**Response:**            My    God,            my    God,            why have you\_\_\_ for - sa - ken me?\_\_\_ My

6                      G                      D/F#                      CMaj7                      Em                      *Fine*

God,            my    God,            why have you\_\_\_ for - sa - ken me?\_\_\_

10                      Am                      Em                      D                      B7                      Em

**v.1** All    who    see    me    de - ride    me.                      They    curl    their    lips.\_\_\_\_                      They  
**v.2** How    the    wi - cked    be    set    me.                      They    tear    holes    in\_\_\_\_                      my  
**v.3** They    di - vide    up    my    clo - thing.                      They    throw    a    dice\_\_\_\_                      to  
**v.4** I        will    tell    of    your    name,    Lord,                      and    praise    you    where\_\_\_\_                      the

13                      B7                      Em                      Am                      Em                      FMaj7                      D                      *D.C. al Fine*

toss    their    heads,\_\_\_\_                      taunt    me,    a - buse\_\_\_\_ me,                      sneer - ing    in    hate!\_\_\_\_  
hands    and    feet.\_\_\_\_                      I    can    count    ev' - ry    one    of    my    bones!\_\_\_\_  
win    my    robe.\_\_\_\_                      Lord,    do    not    leave\_\_\_\_ me.                      Come    to    my    aid!\_\_\_\_  
peo - ple    meet!\_\_\_\_                      Is - rael,    re - vere\_\_\_\_ him!                      Give    him    your    praise!\_\_\_\_

**N.B. The cantor should feel free to improvise the verses within the chord structure.**